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FALL 2017

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MAXIMAL
PATTERNS

CINEMATIC
SPACES

PARTIES
WITH POP

THE
STYLE
ISSUE

PLUS

SMALL SEATING
WITH BIG IMPACT

Maggie Gyllenhaal makes her mark
at the Neue Galerie New York



COLOR PALETTE

THE NEW ITALIAN MASTERS

*From Art Deco to the 1980s, Milan's
Dimore Studio draws on a lavish mix of
brilliant colors to create singular designs.*

TEXT BY SARAH COFFEY





STROKE OF LUXE



ISLAND HOPPING
behr.com



RED ORANGE
prattandlambert.com



VARDO
farrow-ball.com



GENTLE VIOLET
benjaminmoore.com



GOLD SAND
dunndwards.com



NURTURE GREEN
sherwin-williams.com

"Nothing inspires us more than the patina of time," says Emiliano Salci, who along with Britt Moran founded Dimore Studio in 2003. The name means both "dwellings" and "mansions" in Italian, conjuring up visions of grand tiled halls and fading frescoes. *Maximalist* comes close to describing Dimore's inspired juxtapositions of modernist classics, dreamy palettes, and retro-chic prints and patterns. Over the past decade, the duo has pioneered an instantly recognizable aesthetic from diverse references and across various industries—they've designed residences, hotels, shops, furniture, textiles, and art exhibitions.

The common thread is their visionary use of color—peacock blues, vermilion reds, yellow ochres, desaturated pinks, and celadon greens—a glamorous mix of "rich, dusty hues," says Moran. At this spring's Salone del Mobile, they blended 1980s-style tubular pink chairs, Orientalist faded floral lanterns, and moody blue walls and floors in one of the event's most Instagrammed installations. Their

play on color is most extravagant in their textiles line, such as a geometric print that evokes a hard-edged Frank Stella painting or a new upholstery pattern featuring poppies in vivid citrine and gold. "We have always been attracted to color in defining a specific room, a mood, an atmosphere we wish to create and convey," explains Salci.

Now with a roster of high-profile clients like Aesop, Fendi, and Hermès, Dimore Studio is the darling of the design world. The Future Perfect founder David Alhadeff is a fan and sells the pair's work through his New York store. Currently in progress are new fabrics, furnishings, and lighting, with several recent projects having just wrapped, including the Hotel Saint-Marc in Paris and a Boglioli boutique in New York—each with a timeless yet of-the-moment quality. Like the best mix masters, Salci and Moran defy being pinned to any one style. "While referencing the past," says Salci, "we remain deeply rooted in the present."



This page: Brass accents and dark wood complement a tomato-hued sofa in the Paris Saint Germain private residence. Opposite, from left: Seeing red (in the best way possible) at a Dimore-designed home; the Boglioli shop in New York features the duo's signature mood-setting palette. Previous page: Hotel Saint-Marc in Paris offers a cinematic spot to sit. Decorating opener: A dusty rose gallery wall in the Casa Fayette Guadalajara.

Images courtesy of Dimore Studio: Mai Linh (this page); Guido Taroni (opposite, left); Kyle Knodell (opposite, right); Philippe Servent (previous page); Adam Wiseman (Decorating opener).